

"I hope we can dry walls and you're couch before your mom finds out" I said frantically. "Yeah yeah trust me I know, just need to find the tow..." she trailed off. "WHAT HAPPENED HERE!!!!!" Ari's mom was going off on us.

"Want to bake some cookies?" Ari squealed. "Uh sure". So we walked to the cabinet and grabbed the cookie stuff. Once we had put the cookies in the oven. Ari threw the gloves off behind her, the gloves landed in the sink, which was filled with water! When Ari and I had gotten splashed we shrieked. Our clothes got soaked! Just then Ari reached for the gloves I knew exactly what she was thinking. "Oh I swear if she threw that wet glove at glove at me" and before I knew it she threw the glove at me and I was drenched. That's it, I grabbed the gloves and ran she just watched then I turned around, but right when I was about to throw the glove she ducked. Ari felt for the fake out. When she popped her head out again wondering what had happened, I had a great shot. When Ari got hit in the face with the wet glove I Gaspd and I ran over to her. Then she laughed and threw it right at me, dang! "Well played Ari well played," I thought. For hours we were screaming, laughing, throwing, and dodging, for hours. Then we collapsed onto the couch.

Ari had a huge panic attack, and I could see why. I had a quick glance at the walls right before it slipped out of my mouth. "I hope we can dry walls and you're couch before your mom finds out!" she look at me in a you're an idiot kind of way. "Yeah yeah trust me I know, just need to finds the tow..." she trailed off. "WHAT HAPPENED HERE!!!!!" Ari's mom was going off on us. I never knew she could get so angry. Well

Jianna Taylor 4/10/14 9:52 AM

**Comment [1]:** Begins with dialogue to pull the reader into the story immediately.

Jianna Taylor 4/10/14 9:54 AM

**Comment [2]:** This entire introductory paragraph is repeated in the third paragraph below. It seems that the writer was playing around with the sequencing of her story by starting with a suspenseful part from the middle to draw readers in, then in the second paragraph going back to explain how she got to that point.

Jianna Taylor 4/10/14 9:55 AM

**Comment [3]:** Great dialogue tag—much more interesting than "said."

Jianna Taylor 4/10/14 12:36 PM

**Comment [4]:** Use of dialogue lends authenticity to the story and allows the reader to hear the character's voices, though who is speaking can get be confusing without the proper dialogue formatting.

Jianna Taylor 4/10/14 10:01 AM

**Comment [5]:** The essential moments of this story have been expanded to include action, dialogue, and thoughts, adding variety and showing more than just a list of details.

Jianna Taylor 4/10/14 12:36 PM

**Comment [6]:** At this point, the writer brings the story full circle to where she began in the introduction, though the repetition feels a bit awkward because the reader doesn't understand until now how the story is structured.

duh we just soaked all he stuff. Any way I knew what she was going to tell us to do. We had to clean it all up, but don't forget we still were drenched. So right after we were done cleaning we had to go out to the freezing windy night and get dried off by Ari's mom.

I know me and Ari got in trouble and all but when I look back at this day I realize how much fun we had and had so much bonding time. I didn't really know Ariana then, but now me and Ari are like the best of friends. Trust me we have plenty of other stories to tell, but they are waiting to be told another time.

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Gianna Taylor 4/10/14 12:19 PM  
**Comment [7]:** Concludes the personal narrative with a brief reflection on why this story is important to the writer and also entices the reader into hearing more from this writer with the promise of more stories to be told.

PERSONAL NARRATIVE RUBRIC	
<u>5</u>	(5PTS) Story starters and Endings are thought out and contribute to make my story great.
<u>5</u>	(5PTS) I cover the essential moment using great details and descriptions.
<u>5</u>	(5PTS) I show the significance of my story by writing thoughtfully about my significant story.
<u>3</u>	(5PTS) My text is relatively free from errors in grammar and spelling and is easily readable.
<u>18</u>	=TOTAL NAME: _____

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**Teacher Comment:**

This piece of writing was the culminating work of the first unit of the year, which helps students see themselves as writers and as in a community of writers by helping them see that everyone has stories to tell. Writers at this age struggle with focusing on one small moment in their lives and expanding the essential moments of their stories. This writer does an especially good job of interspersing dialogue into the action to show the

characters' actual voices. She weaves together action, dialogue, and thoughts/feelings in a way that the reader understands what she is thinking and how she is reacting to the events unfolding around her.

The writer took a risk with her unorthodox structure, clearly trying to take what her teacher taught her about sequencing to a more advanced level. In future writing, the writer will need to work on making this sequence clearer earlier on. Additionally, there are a number of grammatical and formatting skills the writer can work as she grows as a writer throughout the year.