Lynette Shavel wondered all spring and summer why her daylilies and black-eyed susans were not blooming.

MYSTERY SOLVED.

lynetteshavel.com/.../07/mystery-solved.html

*A **whodunit** or **whodunnit** (for "Who done it?") is a complex, plot-driven variety of mystery in which the puzzle is the main feature of interest. The reader is provided with clues from which the identity of the perpetrator of the crime may be deduced before the solution is revealed at the end.*

Write a paragraph outlining a plot for a "Whodunit" mystery of your own creation. Then solve the mystery for the reader with a picture/illustration or a paragraph with the solution explained. Refer to the rubric as you plan and write. Remember to include **clues**, at least one **red herring**, and a **satisfactory ending**. (20 possible points scored with the "Whodunit" Mystery Rubric)

"Whodunit" Mystery Rubric

	4	3	2	1
Elements of Mystery: Set-up *R.NT.07.02 R.NT.07.04 R.CM.07.03 W.PR.07.01-04*	The mystery has strong evidence of characters, plot, clues, and distractions (red herrings).	The mystery has evidence of characters, plot, and clues that can be followed in sequence.	The mystery includes characters, plot, and clues.	The mystery has no clear characters and no use of clues.
Elements of Mystery: Solution *R.NT.07.02 R.NT.07.04 R.CM.07.03 W.PR.07.01-04*	The solution is effective (in words or picture) with many details and examples.	The solution is relevant (in words or picture) with some details and examples.	The solution is somewhat relevant (in words or picture) but has few details to support or explain the solution.	The solution (in words or picture) contains misinterpretation and has little or no relevance to the mystery.
Organization *W.PR.07.02*	The writing or drawing develops an effective mystery set-up or solution.	The writing or drawing develops an appropriate mystery set-up or solution.	The writing or drawing develops a partially successful mystery set-up or solution.	The writing or drawing develops a mystery set-up or conclusion that is ineffective or is not feasible.
Style/Voice *W.PR.07.05 W.PS.07.01*	The writing or drawing includes precise words or finely detailed drawing. The writing or drawing engages the reader.	The writing or drawing includes appropriate words or detailed drawing. The writing or drawing interests the reader.	The writing or drawing includes a limited vocabulary or simple drawings. The text has sections that do not involve the reader sufficiently.	The writing or drawing includes a basic vocabulary or unclear drawings. The text tends not to engage the reader.
Conventions/ Presentation *W.PR.07.05*	The presentation (in words or picture) makes the writing or drawing inviting. The writing or drawing show control over conventions or drawing techniques.	The writing or drawing is somewhat inviting. The writing or drawing show control over conventions or drawing techniques.	The writing is readable or the drawing is understandable. The writing includes errors in conventions or the drawing is unclear, but this does not distract from meaning.	The writing may not be legible or the drawing may not be discernable. understandable The writing includes errors in conventions or the drawing is unclear; this distracts from the meaning.